



UNIVERSITY OF  
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PHD

**Re-appropriating Chinese Art in the Context of Digital Media: From the Chinese Past into a Mediated 'Presence' through Creative Practice**

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[Link to publication in PEARL](#)

## Video Link

### Appendix\_C\_DVD\_BCSL

#### BCSL\_Video\_01.mov

- <http://youtu.be/4bqTFohDgdg>
- [https://www.youtube.com/watch?v=flR\\_RePcaAg&list=PL13A48E88BE0F8CDC](https://www.youtube.com/watch?v=flR_RePcaAg&list=PL13A48E88BE0F8CDC)
- <https://www.youtube.com/watch?v=ftpaxQk1OYM&list=PL13A48E88BE0F8CDC&index=2>

#### BCSL\_Video\_02.mov

- <https://vimeo.com/51657749>

#### BCSL\_Video\_03.mov

- <https://vimeo.com/107228254>

### Appendix\_D\_DVD\_DAO

#### DAO\_Video\_Beijing.AVI

- <https://www.youtube.com/watch?v=5vaSBddMfxA&list=UUPhH0DFRYVFjYlgKo2BMMvg>

#### DAO\_Video\_HKMA.mov

- <https://www.youtube.com/watch?v=HCouqwyN7mQ&list=UUPhH0DFRYVFjYlgKo2BMMvg>

#### DAO\_Video\_Intro.mov

- <https://vimeo.com/49098261>

#### DAO\_Video\_Sequence.mov

- <http://youtu.be/vmc3RiE1zm0>

### Appendix\_E\_DVD\_Animated Han Xizi

- <https://vimeo.com/107229186>

## **Appendix\_F\_DVD\_3 Steps of Creating 3D Chinese Characters**

### **Step 1**

- <https://vimeo.com/107129232>

### **Step 2**

- <https://vimeo.com/107129379>
- <https://vimeo.com/107129850>

### **Step 3**

- <https://vimeo.com/107129939>

## **Appendix\_G\_DVD\_Laying of Bled Ink**

- <https://vimeo.com/61673963>

## **Appendix\_H\_DVD\_Upstairs/Downstairs**

- <https://vimeo.com/48540731>
- <https://vimeo.com/48414706>

## **Appendix\_I\_DVD\_DAO\_Manchester**

- <http://youtu.be/SS2tN8LY3ow>
- <https://vimeo.com/49590032>

## **Appendix\_K\_Animals at a Flying Gallop**

- <https://www.youtube.com/watch?v=5pCq7GANEas>

## **Appendix\_L\_Workshop in UK**

- <https://vimeo.com/49096978>